

Life's Destiny

0.0" $\text{♩} = 78$ 3.0" 6.1" 9.2" 12.3" 15.3" **accel.** 17.7" $\text{♩} = 120$ 19.7"

Piccolo

Flute 1 *mp*

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat *mp*

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani in G, A, D *p* Bass Drum *ff*

Percussion 1

Percussion 2 Glockenspiel *p*

Percussion 3

Percussion 4

Harp *ff*

Piano

Boy Solo

Choir

Violin I $\text{♩} = 78$ *mp* *div.* **accel.** $\text{♩} = 120$

Violin II *mp* *div.* **accel.** $\text{♩} = 120$ "scratching" effect *f*

Viola *mp* *div.* **accel.** $\text{♩} = 120$

Violoncello *pp* *div.* **accel.** $\text{♩} = 120$

Double Bass *pp* *div.* **accel.** $\text{♩} = 120$

37.7" 39.7" 41.7" 43.7" 45.7"

17 18 19 20 21

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno. (8)

B. S. (8)

Choir

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* unis.

47.7" 49.7" 51.7" 53.7" 55.7"

22 23 24 25 26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno.

B. S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Suspended Cymbal

Tam-tam

f

mf

8)

57.7" 27 59.7" 28 101.7" 29 103.7" 30 105.7" 31

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp. Pno. B. S. Choir Vln. I Vln. II Vla. Vc. Db.

mf *f* *ff* *rit.* *rit.* *rit.*

Tam-tam (ping) Crash Cymbal (ping) Suspended cymbal (ping) Gong

Ah!

5/4 4/4

1'08.2" = 82 32 1'11.2" 33 1'14.1" 34 1'17.0" 35 1'19.9" 36 1'22.9" 37 1'25.8" 38 1'28.7" = 85 39 1'31.5" 40

Picc. $\frac{4}{4}$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mf*

Pno.

B. S. *mf*
Ah_

Choir *mf*
Ah_

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

mp

1'34.4" 41 1'37.2" 42 1'40.0" 43 1'42.8" 44 1'45.7" 45 1'48.5" 46 1'51.3" 47 1'54.1" 48 1'57.0" 49 1'59.8" 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

B. S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mp gliss.

Bass Drum

Suspended cymbal (ping)

Gong

Crash Cymbals