

EASTWEST 2008 Contest
The Circularity of Life

Film by Zennor Alexander

Andrew Chopra
2008

The score is for a symphony orchestra and solo voice. It begins with a Piccolo part in 2/4 time, tempo 58, and a key signature of one flat. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-2, Bass Trombone, Tuba, Timpani in G, A, C, E, Percussion 1-3 (Triangle, Marktree), Harp, Soprano Solo, Violin I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like *poco accel. rit.* and *div. non vib.*. A section marked 'A' begins at 33.5 minutes. The score is divided into measures with time markers: 0.0", 2.0", 6.2", 10.3", 14.4", 17.7", 21.1", 25.2", 29.4", 33.5", 36.1".

58.9° 1'00.9" 1'02.8" 1'04.8" 1'06.7" 1'08.7" 1'10.7" 1'12.6" 1'14.6" 1'16.5" 1'18.5" 1'20.4" 1'22.4"

20 21 22 23 24 25 26 27 28 29 30 31 32

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Hp. *mf*

S. Solo

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Db.

1'24.4" 1'26.3" 1'28.3" 1'30.2" 1'32.2" 1'34.1" 1'36.1" 1'38.1"

33 34 35 36 37 38 39 40

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *mp* *ff*

Perc. 1 Bass Drum *ff*

Perc. 2 Suspended Cymbal *mp* *ff* *mf* *ff* *mp*

Perc. 3 Crash Cymbals *ff*

Hp. *ff*

S. Solo

Vln. I *f* *ff* *div. V*

Vln. II *f* *ff* *div. V*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* *arco.*

1'40.0" [41] 1'42.0" [42] 1'43.9" [43] 1'45.9" [44] 1'48.5" [45] 1'51.1" [46] 1'53.7" [47] 1'56.3" [48] 1'58.9" [49]

Picc. *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Triangle *p*

Perc. 3

Hp. *mf* *p* gliss.

S. Solo *mp* Ah

Vln. I *mf* *p* unis. non vib.

Vln. II *mf* *p* unis. non vib.

Vla. *mf*

Vc. *mf*

Db. *mf*

C **4/4**